



**Colorbond® Award**

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Charles Sturt University  
School of Dentistry, Wagga Wagga  
Brewster Hjorth Architects



**25 Year Award**

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Offices, Milson Point  
Harry Seidler & Associates



**Public Architecture**

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**Sulman Award**  
Epping to Chatswood Rail Link,  
Intermediate Stations  
HASSELL

**Architecture Award**  
Surry Hills Library and Community Centre  
Francis-Jones Morehen Thorp (fjmt)

**Commendation**  
Glasshouse: Arts, Conference  
and Entertainment Centre  
Tonkin Zulaikha Greer Architects



**Residential Architecture:**  
Multiple Housing

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**Aaron Bolot Award**  
20-24 Alfred Street Apartments  
BVN Architecture

**Architecture Award**  
UNSW Village  
Architectus

**Commendation**  
Dutton Street Apartments  
Redshift Architecture & Art



**Residential Architecture:**  
Houses — New, Alterations + Additions

24

**Wilkinson Award**  
Bilgola Residence  
Tzannes Associates

**Architecture Award**  
Sullivan Holm House  
Rosevear Architects

**Commendation**  
F2 House  
Donovan Hill

**Commendation**  
Burridge Read Residence  
David Boyle Architect



**Sustainable Architecture**

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**Milo Dunphy Award**  
Surry Hills Library and Community Centre  
Francis-Jones Morehen Thorp (fjmt)

**Architecture Award**  
Blackmores Campus Office Facility  
Watermark Architecture & Interiors

**Commendation**  
One Shelley Street, Sydney  
Fitzpatrick + Partners

## AWARDS SUPPORTERS

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Principal  
Corporate  
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Corporate  
Partners



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Awards  
Supporters

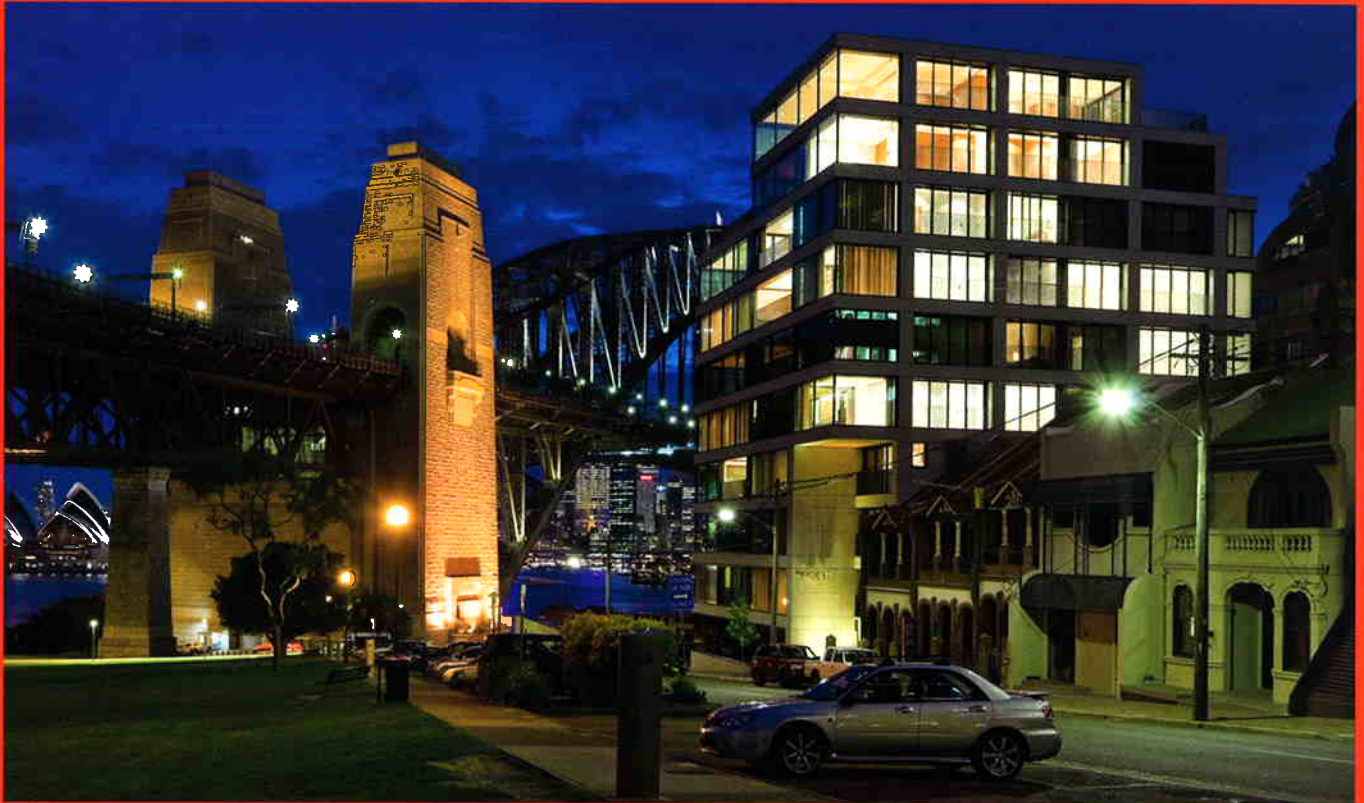


Graduate  
Prize  
Supporters



# RESIDENTIAL ARCHITECTURE

## MULTIPLE HOUSING



### 🏆 AARON BOLOT AWARD

20–24 Alfred Street Apartments, North Sydney  
BVN Architecture

Photography: Peter Bennetts

#### JURY CITATION

A surprising contender for multiple housing, the Alfred Street apartment building at first glance appears to be of a different typology; more comfortable within the angular office type than in the residential apartment typology. But appearances can be deceiving when we consider this building's utmost interest in the craft of architecture and its tectonic routes.

It begins with the timeless plan that is considered at all levels. The simple and disciplined floor plan accommodates a flexible and differentiated apartment layout at each level. A rational and economic structure ensures the basement plan and foundations are simple and profound.

They include a plan that does not require complex structural transfer beams. The corners of the building and every one of its junctions are well conceived, well detailed, and well executed with robustness and durability.

In the rationality of this building, BVN has created a laconic and timely statement. We hope this assists in the prioritisation of orders of importance in future exclusive buildings; the plan and air and natural light are, as found here, more important than an emphasis on material inclusions, which we are thankfully spared in this clear and rigorous building.







**🏆 ARCHITECTURE AWARD**

UNSW Village, Kensington  
**Architectus**

Photography: John Gollings

**JURY CITATION**

The village plan provides a concise and clear statement about form and light, as well as context. Organised around a series of courts, existing landscape elements and heritage buildings, a more public corridor through the site has been overlaid across the ground plane

creating a sound and elegant spine. There is a counter-play between the rational architecture, the terrain and mature trees, that overcomes the institutional to give the precinct warmth and delightfulness. The balance of the plan in the public and private spaces is equalled in beauty to the balance this building offers between its institutional type and its presence as a home for more than 1,000 students.

In the individual units, the flow-through living areas enable light through the width of the room. The significant ‘double-slab’ inclusion enables air to circulate in bedrooms without compromise to the privacy requirements expected for serious study.

A lyrical play of paint, synthetic environmental timber and aluminium vents and angles enables the precast panels to take life and offer something significant to the public domain. The placement of forms carefully considers the detailed ‘found’ environment, which includes the Old Tote White House, in a manner that embraces its heritage as well as the significance of other existing elements such as the trees, car parks and university buildings.

The building composes a timeless response with its particularity; one which will receive the joy of many generations of students and be representative of a positive attitude to student housing in our time.



**🏆 COMMENDATION**

Dutton Street Apartments, Yagoona  
**Redshift Architecture & Art**

Photography: Brett Boardman

**JURY CITATION**

This is an exemplar development through its plan. The simple exterior walls made of precast concrete enable a lesson in architectural composition and simplicity; with inboard balconies and a simple rectangular form, the building is able to economically redress the now familiar poor planning in buildings of a similar type and economic constraint.

The plan provides a clear strategy disciplined around the necessary sourcing of light and privacy to each room but enabling sound amenity despite the simple plan and the lack of surface area in facades. The facades take the disciplined approach of one highlight colour and one understating colour to offer a presence to the street that is at once contextual and new.

This project rationalises the constraints in which it is working and achieves its strength through those constraints to offer a simple, though not obvious, lesson about the economy and richness of form in a plan. ●